DMA 25

ALLI BERK

Walter Benjamin explores several ideas regarding Poe's words and the ideas of isolation and mechanization in urban society. He first speaks of how civilization reverts to a state of savagery. I would definitely agree with this observation, it is proven that without an organized system to follow, people become savage-like. In my earlier designs I played with the idea that civilization can "fall" into disorder. I would have my designs depicting organized typography on the upper part, and slowly becoming more and more chaotic towards the bottom. Depicting that if left alone, society would slowly fall from order to disorder. Benjamin also talks about how invention and innovation lead to the elimination of certain behaviors. The example of the match made me think of how one little thing we do can set off so many steps and make something totally different happen. I think this thought is very interesting, and gets me thinking about the repercussions that will occur from my own work in art.

1

COMPOSITION + SPACE

Times New Roman Regular / Times Regular

9 point size only

Type in black on white

ILLUMINATIONS: ESSAYS AND REFLECTIONS

"ON SOME MOTIFS IN BAUDELAIRE"

WALTER BENJAMIN

Edited by Hannah Arendt Preface by Leon Wieseltier Translated by Harry Zohn Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo-tions."

Walter Benjamin Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor Illuminations: Essays and Reflections tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make "On Some Motifs in Baudelaire" common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he Edited by Hannah Arendt writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improve-Translated by Harry Zohn ment of this mechanism eliminates certain modes of behavior and emotions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization. Preface by Leon Wieseltier

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"

WALTER BENJAMIN

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

Preface by Leon Wieseltier Translated by Harry Zohn Edited by Hannah Arendt

Illuminations: Essays and Reflections Walter Benjamin "On Some Motifs in Baudelaire" Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo-tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization. Edited by Hannah Arendt Preface by Leon Wieseltier

Translated by Harry Zohn

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

Edited by Hannah Arendt Preface by Leon Wieseltier Translated by Harry Zohn

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"

WALTER BENJAMIN

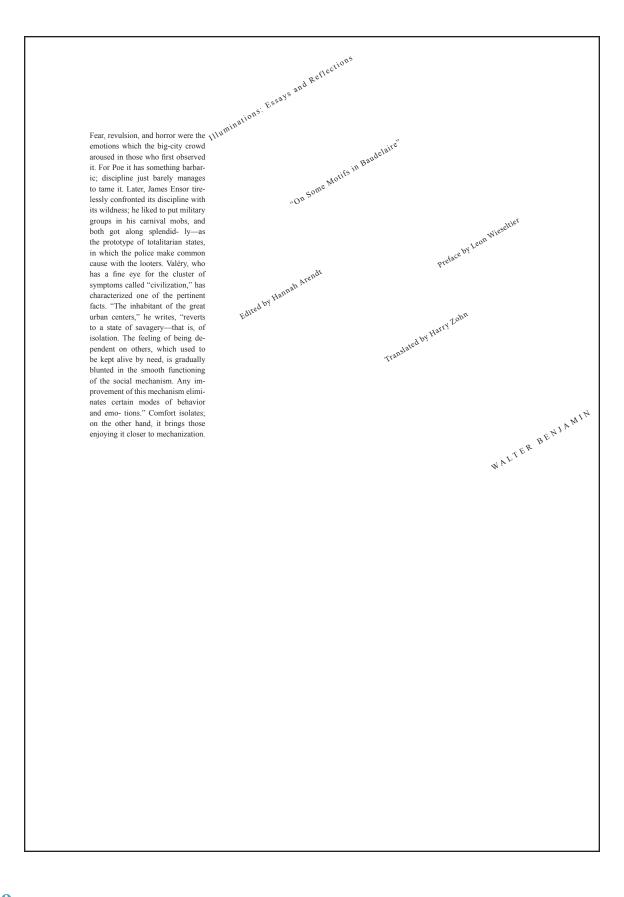
2

COMPOSITION + SPACE + LETTERSIZES

Times New Roman Regular / Times Regular

Any single point size per design.

Type in black on white



Illuminations: Essays and Reflections "On Some Motifs in Baudelaire" Wlater Benjamin
Wlater Benjamin
Translated by Harry Zohn

Translated by Hannah Arendt

PEdited by Hannah Arendt

Peface by Leon Wieseltier

```
thed the early and a state of the control of the co
The district of the district o
                  England of a district of the control of the control
                                                                                                                                          The difference of the parties of the
                                                                                                                                                                         The first of the ded of the design of the de
                                                                                                                                                                                                                                                         oene dead shooth line in the halish dictains a shoot of the state of t
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  On Some Motifs in Baudelaite
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Translated by Harry Long
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Ultrainations. Essays and Reflections
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Edited by Hannah Arendt
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Preface by Leon Wieseltier
```

THE STATE OF THE PROPERTY OF T

mechanization.

ILLUMINATIONS: Essays and Reflections "On Some Motifs in Baudelaire"

WLATER BENJAMIN

Translated by Harry Zohn Preface by Leon Wieseltier Edited by Hannah Arendt Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. 'The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

EDITED BY HANNAH ARENDT ILLIMINATIONS: ESSAYS AND REFLECTIONS PREFACE BY LEON WIESELTIER "ON SOME MOTHS IN BAUDELAIRE" TRANSLATED BY HARRY ZOHN

WLATER BENJAMIN

WEIGHT DIFFERENCES REGULAR & BOLD

Times New Roman Regular + Times New Roman Bold

Times Regular + Times Bold

Any single point size per design.

Type in black on white

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. Illuminations: Essays and Reflections For Poe it has something barbaric; discipline just barely manages to tame it. "On Some Motifs in Baudelaire" Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly-as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. Edited by Hannah Arendt "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. Translated by Harry Zohn The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emotions." Preface by Leon Wieseltier Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

WALTER BENJAMIN

functioning of the social mechanism.

Any improvement of this mechanism eliminates enjoying it closer to mechanization. as the prototype of totalitarian states, in which the police make common cause with the looters. Valery, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts.

"The inhabitant of the great urban centers," he writes, "reverts to a state of savagetry—that is, o barbaric; discipline just barely manages to tame it.

Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly— The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth For Poe it has something Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. certain modes of behavior and emo-tions." Comfort isolates; on the other hand, it brings those Illuminations: Essays and Reflections WALTER BENJAMIN "On Some Motifs in Baudelaire" Preface by Leon Wieseltier Edited by Hannah Arendt Translated by Harry Zohn

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"

Edited by Hannah Arendt

Translated by Harry Zohn

Preface by Leon Wieseltier

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it.

For Poe it has something barbaric; discipline just barely manages to tame it.

Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters.

WALTER BENJAMIN

Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts.

"The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation.

The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism.

Any improvement of this mechanism eliminates certain modes of behavior and emotions."

Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid- ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emotions." Comfort iso-

lates; on the other hand, it brings those enjoying it closer to mechanization

Walter Benjamin

Illuminations: Essays and Reflections "On Some Motifs in Baudelaire"

Translated by Harry ZohnPreface by Leon WieseltierEdited by Hannah Arendt

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"

WALTER BENJAMIN

Preface by Leon Wieseltier Edited by Hannah Arendt Translated by Harry Zohn

Fear, revulsion, horror and were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo-tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

4

REGULAR, BOLD, ITALIC

Times New Roman Regular, Bold, Italic + Bold Italic

Times Regular, Bold, Italic + Bold Italic

Any single point size per design.

Type in black on white

Illuminations: Essays and Reflections

Walter Benjamin "On Some Motifs in Baudelaire"

Translated by Harry Zohn

Preface by Leon Wieseltier

Edited by Hannah Arendt

along splendid-1y—as the proto-type of totalitarian states, in which with the looters. Valery, who has a fine eye for the cluster of the emotions which the big-city crowd aroused in those who first he liked to put military groups in his camival mobs, and both got that is, of isolation. The feeling which used to be kept alive by need, is gradually blunted in the smooth functioning of the social emo-tions." Comfort isolates; on Fear, revulsion, and horror were observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ersortirelessly confronted its discipline with its wildness; the police make common cause has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, of being dependent on others, mechanism. Any improvement of this mechanism eliminates certain modes of behavior and symptoms called "civilization," reverts to a state of savagery-

"One of the great, century." Moore,

Walter Benjamin was one of the most organal cultural critics of the twentieth century. Hummanions includes his views on Katka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his sesays on Leskov and on Brecht's Epic Theater. Also included are his penetral ing study. The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hammah Arcardt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preferently and selected the action of the philosophy of history.

Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410 of Robert \exists -un "Beautiful, dark prose" Goodreads, Brooklyn, NY classifiable writers Chicago,



explores Benjamin's continued relevance for our times.

WALTER BENJAMIN

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"



Bluminations: Essays and Reflections

"On Some Motifs in Bandelaties"

For some Motifs in Bandelaties"

Edded by Hamah Arend:

Translated by Hamah Arend:

For bee it has something bacharic discipline just barely manages to tame it.

For bee it has something bacharic discipline just barely manages to tame it.

For bee it has common came with the louter.

Which who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts.

"The inablation of the great urban center," he writes, "revents to a state of avagary—that is, of incidion.

The feeling of being dependent on others, which used to be kept alive by need, is gadadily burned in the smooth functionism of the sectal mechanism.

Any improvement of this mechanism eliminates certain modes of behavior and emotions."

Comfort tollars; on the other hand, it brings those employing it closer to mechanization.

Water Benjamin was one of the most original cultural critics of the wentieth century. Huministions includeds his views on Kaftan, with whom he felt a close personal affinity; his audies on Bandelaire and Proust, and his essays on Lockov and on Brecht's Epic crission of translation as a literary mode, and Benjamin's threes on the philosophy of history. Humah Arend sedected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Loon Wissoliter that explores Benjamin's continued relevance for our times.

Schoetern Backs, New York wave-develorment 9,0007 brands in the USA © 2007 Bandom House, loc Literary Essays, Philosophy.

Schoetern Backs, New York wave-develorment 9,0007 brands in the USA © 2007 Bandom House, loc Literary Essays, Philosophy.

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it. Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-1y—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emotions." Comfort isolates; on the other hand, it brings those enjoying it closer to

Walter Benjamin

mechanization.

Illuminations: Essays and Reflections "On Some Motifs in Baudelaire"

Preface by Leon Wieseltier Edited by Hannah Arendt

Translated by Harry Zohn

Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity, his studies on Baudelaire and Proust, and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued relevance for our times.

Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy

Walter Benjamin

"onislabund ni elitom omoe no"

ISBN-13: 978-0805202410



Illuminations: Essays and Reflections

manages to tame it. Later, For Poe it has something barbaric; discipline just barely big-city crowd aroused in those who first observed it. Fear, revulsion, and horror were the emotions which the

James Ensor tirelessly

confronted its discipline with its wildness; he liked to states, in which the police make common cause with the got along splendid- ly—as the prototype of totalitarian put military groups in his carnival mobs, and both looters. Valéry,

"civilization," has characterized one of the pertinenfacts who has a fine eye for the cluster of symptoms called

"The inhabitant of the

great urban centers," he writes, "reverts to a state of savagery—that is, of isolation.

hand, it brings those enjoying it closer to behavior and emo-tions." Comfort isolates; on the other of this mechanism eliminates certain modes of be kept alive by need, is gradually blunted in the smooth mechanization functioning of the social mechanism. Any improvement The feeling of being dependent on others, which used to

ILLUMINATIONS: ESSAYS AND REFLECTIONS

Walter Benjamin

"ON SOME MOTIFS IN BAUDELAIRE"

PREFACE BY LEON WIESELTIER

TRANSLATED BY HARRY ZOHN

Walter Benjamin

EDITED BY HANNAH ARENDT

Benjamin's continued relevance for our times.

Also included is a new preface by

Leon Wieseltier that explores

"On Some Motifs in Baudelaire"



Illuminations: Essays and Reflections

the Age of Mechanical Reproduction," an enlightening discusthem with a classic essay about Benjamin's life in dark times. and Benjamin's theses on the philosophy of history. Hannah Also included are his penetrating study "The Work of Art in his essays on Leskov and on Brecht's Epic Theater. of the most original cultural critics of the twentieth century. Illuminations includes his views on studies on Baudelaire and Proust; and sion of translation as a literary mode, he felt a close personal affinity; his Arendt selected the essays for this volume and introduces Walter Benjamin was one Kafka, with whom

www.schocken.com 9/2007

SCHOCKEN BOOKS, NEW YORK

PRINTED IN THE USA © 2007

RANDOM HOUSE, INC.

LITERARY ESSAYS, PHILOSOPHY

ISBN-13: 978-0805202410

talitarian states, in which the police make fort others, which used to be kept alive by need, isolation. The feeling of being dependent on ant of the great urban centers," he writes, common cause with the looters. Valéry, along splendid- ly-as the prototype of totary groups in his carnival mobs, and both got discipline with its wildness; he liked to put miliit. Later, James Ensor tirelessly confronted its baric; discipline just barely manages to tame first observed it. For Poe it has something bar-Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who ment of this mechanism eliminates certain ized one of the pertinent facts. "The inhabittoms called "civilization," has characterwho has a fine eye for the cluster of symp-"reverts to a state of savagery-that is, of WLATER BENJAMIN gradually blunted in the smooth functionof the social mechanism. Any improveisolates; on enjoying it closer to mechanization of behavior and emo- tions." Comthe other hand, it brings HLUMINATIONS: ESSAYS AND REFLECTIONS EDILED BY HANNAH ARENDT **b**KEEVCE BA TEON MIESETLIEK LKANSLATED BY HARRY ZOHN

"On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

WALTER BENJAMIN



© 2007 Random House, Inc. Literary Essays, Philosophy is a new preface by Leon Wieseltier that explores Benjaessay about Benjamin's life in dark times. Also included says for this volume and introduces them with a classic the philosophy of history. Hannah Arendt selected the estranslation as a literary mode, and Benjamin's theses on Mechanical Reproduction," an enlightening discussion of are his penetrating study "The Work of Art in the Age of on Leskov and on Brecht's Epic Theater. Also included ity; his studies on Baudelaire and Proust; and his essays New York www.schocken.com 9/2007 Printed in the USA min's continued relevance for our times. Schocken Books, views on Kafka, with whom he felt a close personal affincritics of the twentieth century. Illuminations includes his Walter Benjamin was one of the most original cultural ISBN-13: 978-0805202410

TYPE SIZE COMBINATIONS

Times New Roman Regular, Bold, Italic + Bold Italic Times Regular, Bold,

Italic + Bold Italic

Any point size combination (limit 3 per design)

Type in black on white



Benjamin's continued relevance for our times.

times. Also included is a new preface by Leon Wieseltier that explores

Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark philosophy of history.

Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the

Also included are his penetrating study "The Work of Art in the Age of his studies on Baudelaire and Proust, and his essays on Leskov and on Brecht's Epic Theater.

Kafka, with whom he felt a close personal affinity;

Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on ISBN-13: 978-0805202410

"Beaufiful, dark prose" Goodreads, Brooklyn, VV Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays,

"One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL

"On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

Walter Benjamin





Fear, revulsion, and horror were the

remotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tame it.

Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in

his carnival mobs, and both

got along splendid- ly—
as the prototype of totalitarian states, in which the police make common cause with the looters.
Valery, who has a fine eye for the cluster of symptoms called "civilization,"

has characterized one of the pertinent facts.

"The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation.

The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in

functioning of the social mechanism.

Any improvement of this mechanism eliminates certain modes of behavior and emo-tions." Comfort

isolates; on the other hand, it brings those

enjoying it closer to mechanization

Illuminations: Essays and Reflections WALTER BENJAMIN On Some Motifs in Baudelaire"

LLUMINATIONS: Essays and Reflections On Some Motifs in Bandelsite" Edded by Hamah Arend Translated by Hamah Arend Translated by Hamah Arend Translated by Hamah Arend Translated by Hamah Care Per Per it has something the direct discipling just bardy manages to muse it. For Per it has something the direct discipling just bardy manages to muse it. For Per it has something the discipling just bardy manages to muse it. For Per it has something the discipling just bardy manages to muse it. Later, Lames floor triestly continued to discipling the bours. For Per it has something the discipling just bardy manages to muse it. The discipling in the control of the cluster of symptoms called "civilization," has the system of the perform that it is fosikino. The desing of being dependent or others, which used ho be laster of symptoms called "civilization," has the system of the perform that it is fosikino. The feeling of being dependent or others, which used ho be lasted to be absorbed. Any unprocedent of this mechanism disministes certain modes of behavior? Comfort is ablate, on the other hand, it brings those onjoying it closer to mechanization.

Walter Benjamin was one of the most original cultural critics of the twentich century. Haminations includes his views on Kalba, with whom he fell a close personal diffusty, his studies on Bandelaire and Propost; and his essays on Excitor and no Receiv's Figir Theare:

Hamina Karnell selected the easays for this volume and introduces them with a classic easay about Benjamin's Hiele in dark times.

Also included as a new prefer by Loon Weather that explores Benjamin's continued feed are his penetrating study. "The Work of Ant in the Age of Mechanical Reproduction," and Banjamin's these on the philosophy of history.

Schocken Books, New York www.achocken.com/9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy

Schocken

was one of the most origi-nal cultural critics of the twentieth century. Illumi-

WalterBenjamin

nations includes his views on Karka, with whom he felt a close personal affin-ity; his studies on Baude-laire and Proust, and his

Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction,"

essays on Leskov and on Brecht's Epic Theater.

an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history.Hannah Arendt

them with a classic essay about Benjamin's life in dark times. Also included

"On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

selected the essays for this volume and introduces is a new preface by Leon Wieseltier that explores Benjamin's continued rel-evance for our times. "One

of the great, unclassifiable

writers of the century." Robert Moore, Chicago, IL"Beautiful, dark prose" Goodreads, Brooklyn, NY

Schocken Books, New York www.schocken. com 9/2007 Printed in the USA © 2007 Ran-

dom House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410

Walter Benjamin "On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

Translated by Harry Zohn

Preface by Leon Wieseltier

Edited by Hannah Arendt

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first the police make common cause with the locters. Valéry, who has a fine eye for the cluster of thing barbaric; discipline just James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his camival mobs, and both got type of totalitarian states, in which symptoms called "civilization," has characterized one of the perinent facts. 'The inhabitant of the which used to be kept alive by need, is gradually blunted in the smooth functioning of the social certain modes of behavior and emo-tions." Comfort isolates; on observed it. For Poe it has somebarely manages to tame it Later, along splendid- ly-as the protogreat urban centers," he writes, that is, of isolation. The feeling of being dependent on others, mechanism. Any improvement of this mechanism eliminates the other hand, it brings those enjoying it closer to mechanization. 'reverts to a state of savagery-

Walter Benjamin

Schocken





/ 29

"On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

WALTER BENJAMIN

wasone of the wested enterny. It immediates its of the wested enterny. It immediates its clades has views on Kafaa, with whom he dis a close personal affiney; his suddes on Baudelius and Prosest and hose says on Leakow and on Reedhis (Fig. Thesest. Also included are this posteraing study. The Work of Art in the Age of Mechannel Reproduction." an enlightning discussion of transitions as literature of the Agent of Heavy. Heart on the publication of the publication as literature of the Agent of Heavy. Heart on the publication of the Agent of Heavy. Heart on the publication of the Agent of Heavy. Heart on the publication of the Agent of Heavy. Heart on the publication of the Agent of Heavy.



WALTE \aleph

BENJAMIN

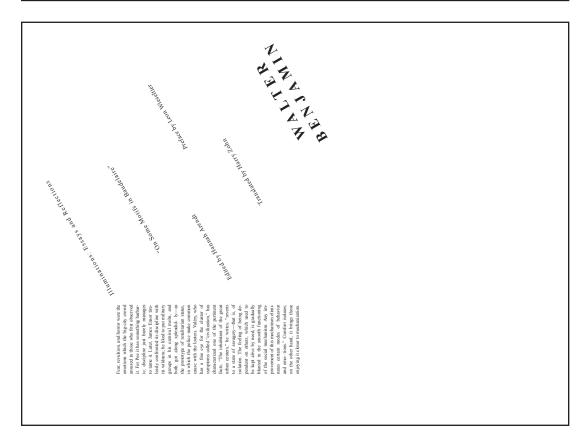
water brajantin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Karka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust, and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wisedelier that explores Benjamin's continued relevance for our times.



"One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL "Beaufith, dark prose". Goodreads, Brooklyn, NY Schocken Books, New York www.schocken.com/9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410

BENTYWIN MYLLEK $\mbox{ILLUMINATIONS}$: Essays and Reflections "On Some Motifs in Baudelaire"





RULES + BLOCKS

Times New Roman Regular, Bold, Italic + Bold Italic

Times Regular, Bold, Italic + Bold Italic

Any point size combination (limit 3 per design)

Introduce the following elements: rules and solid blocks of black

Essays and Reflections

Walter Benjamin

"On Some Motifs in Baudelaire"

Edited by Hannah Arendt

Preface by Leon Wieseltier Translated by Harry Zohn

"On Some Motifs in Baudelaire"

a close personal affinity, his studies on Baudelaire and Proust, and his essays on Leskov and on Brecht's Epic Theater. Also included are his pen-etrating study "The Work of Art in the Age of Meeth century. Illuminations includes his views on Kafka, with whom he felt them with a classic essay about Benjamin's life in Walter Benjamin was one of the most original cul-tural critics of the twentian enlightening discussion of translation as a liter-ary mode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces chanical Reproduction,"

123456 789012

dark times. Also included is a new preface by Leon Wieseltier that explores

Essays and Reflections

continued

Benjamin's

relevance for our times.

able writers of the century." Robert Moore, Chicago, IL Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410 "One of the great, unclassifi-Goodreads, Brooklyn, NY Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 "Beautiful, dark prose"

Schocken

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaric; discipline just barely manages to tarne it. Later, Jarnes Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his camival mobs, and both got along splendid- Iy—as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of swagery—that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gardually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort isolates, on the other hand, it brings those enjoying it closer to mechanization.

Walter Benjamin

/ 33

Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly—as the prototype of totalitarian states, in which the police make common cause with the looters. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Walter Benjamin Fear, revulsion, and horror were the emotions aroused in those who first observed it. Valery, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. For Poe it has something barbaric; discipline just barely manages to tame it. centers," he writes, "reverts to a state of savagery—that is, of isolation. "The inhabitant of the great urban

Walter Benjamin

Essays and Reflections

which the big-city cro

Preface by Leon Wieseltier Translated by Harry Zohn

Any improvement of this mechanism eliminates certain modes of behavior and emotions." Comfort isolates; on the other hand, it brings those enjoying it closer to

mechanization

"On Some Motifs in Baudelaire"

Edited by Hannah Arendt

"One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL
"Beautiful, dark prose" Goodreads, Brooklyn, NY
Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410

ISBN-13: 978-0805202410
Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity;
his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater.
Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history.
Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wieseltier that explores
Benjamin's continued relevance for our times.

ENJAMIN

MVTLEK BENIVWIN

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"



Illiaminations: Essays and Reflections
WALTER BENAMIN

'On Some Morlist in Baudelaire"

Preface by Leon Wisseltier

Edited by Hamah Arendt Translated by Harry Z. enjoying it closer to mechanization. isolates; on the other hand, it brings those Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort functioning of the social mechanism. the smooth The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. as the prototype of totalitarian states, in which the police make common cause with the looters. got along splendid- ly his camival mobs, and both Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in barbarie; discipline just barely manages to tame it. emotions which the big-city crowd aroused in those who first observed it.

For Poe it has something Fear, revulsion, and horror were the



Schocken

Illuminations: Essays and Reflections "On Some Motifs in Baudelaire"

Walter Benjamin

"One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL "Beautiful, dark prose" Goodreads, Brooklyn, NY Schocken Books, New York www.schocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410 Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued relevance for our times.

Walter Benjamin "On Some Motifs in Baudelaire" its discipline with its wildness; he liked to put military groups in barely marages to tame it Later, James Ensor tirelessly confronted has a fine eye for the cluster of the other hand, it brings those en-Preface by Leon Wieseltier Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it For Poe it has something barbaric; discipline just his camival mobs, and both got along splendid- ly-as the prototype of totalitarian states, in which the police make common cause with the looters. Valéry, who has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, that is, of isolation. The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo-tions." Comfort isolates; on Translated by Harry Zohn symptoms called "civilization," joying it doser to mechanization. Edited by Hannah Arendt reverts to a state of savagery-Illuminations: Essays and Reflections

Walter Benjamin

Essays and Reflections

"On Some Motifs in Baudelaire"

Schocken

on Baudelairrand Proust; and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discusmode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a tury." Robert Moore, Chicago, IL"Beautiful, dark prose" Goodreads, Brooklyn, NY WalterBenjamin continued relevance for our times."One of the great, un-Printed in the USA © 2007 Random House, Inc. Literary Essays,Philosophy ISBN-13: includes his views on Kafka, with whom he felt a close new preface by Leon Wieseltier that explores Benjamin's Schocken Books, New Yor-kwww.schocken.com 9/2007 was one of the most original cultural critics of the twen-tieth century. Illuminations personal affinity; his studies sion of translation as a literary classifiable writers of the cen-978-0805202410 7

USING 2 SPOT COLORS IN PANTONE

Times New Roman Regular, Bold, Italic + Bold Italic Times Regular, Bold,

Italic + Bold Italic

Any point size combination (limit 3 per design)

Use of rulers and blocks by choice

Replace black by 2 colors that you can mix, use all values of the 2 colors (tones and tints)



The state of four the state of the state of

Walter Benjamin

Illuminations: Essays and Reflections "On Some Motifs in Baudelaire"





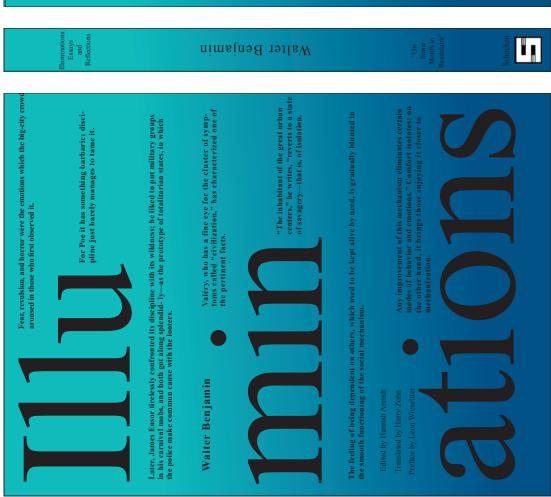
Preface by Leon Wieseltier Translated by Harry Zohn Edited by Hannah Arendt "On Some Motifs in Baudelaire"

Essays and Reflections

Walter Benjamin

lessays for this volume and introduces them with a classic essay about Benjamin's life in dark times. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued relevance for our times. "One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL "Beautiful, dark prose" Goodreads, Brooklyn, NY Schocken Books, New York www. Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kaf-ka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlighten-ing discussion of translation as a literary mode, and Benjamin's theses on the philosophy of history. Hannah Arendt selected the .chocken.com 9/2007 Printed in the USA © 2007 Random House, Inc. Literary Essays, Philosophy ISBN-13: 978-0805202410





times. Also included is a new preface by Leon Wieseltier that explores

Katka, with whom he felt a close personal affinity;

philosophy of history.

Рћі јо зорћу 13: 978-0805202410

Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark

Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on

Schocken Books, New York www.schocken.com 9/2007 Printed in the USA @ 2007 Random House, Inc. Literary Essays,

Mechanical Reproduction," an enlightening discussion of translation as a literary mode, and Benjamin's theses on the

his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater. Also included are his penetrating study "The Work of Art in the Age of

"One of the great, unclassifiable writers of the century." Robert Moore, Chicago, IL "Beautiful, dark prose" Goodreads, Brooklyn, NY



Essays and Reflections Walter Benjamin

"On Some Motifs in Baudelaire"

Preface by Leon Wieseltier Translated by Harry Zohn Edited by Hannah Arendt



"On Some Motifs in Baudelaire

Essays and Reflection

Schocken

"One of the great, unclassifiable writers of the century."
Robert Moore, Chicago, IL
"Beautiful, dark prose"
Goodreads, Brooklyn, NY
Schocken Books, New York
www.schocken.com 9/2007
Primted in the USA © 2007
Random House, Inc. Literary Essays, Philosophy
ISBN-13: 978-0805202410

123456 789012

Walter Benjamin

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it. For Poe it has something barbaire; discipline just barely manages to tame it. Later, James Ensor tirelessly confonted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly—as the prototype of totalitarian states, in which the police make common cause with the looters. Valery, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts. "The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation, the content of the protocol of the protocol of the pertinent facts." The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation, the content of the protocol of the

The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism. Any improvement of this mechanism eliminates certain modes of behavior and emo- tions." Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization

> an enlightening discussion of translation as a liter-ary mode, and Benjamin's theses on the philosophy of history, Hannah Arendt includes his views on Kalka, with whom he felt a close personal affinity. his studies on Baudelaire and Proust; and his essays on Leskov and on Brecht's Epic Theater. dark times. Also included is a new preface by Leon Wieseltier that explores Benjamin's continued Also included are his penetrating study "The Work of Art in the Age of Mechanical Reproduction," volume and introduces them with a classic essay about Benjamin's life in Walter Benjamin was one of the most original cul-Benjamin's continued relevance for our times selected the essays for this eth century. Illuminations tural critics of the twenti-



/ 40

Fear, revulsion, and horror were the emotions which the big-city crowd aroused in those who first observed it.

Illuminations: Essays and Reflections

For Poe it has something barbaric; discipline just barely manages to tame it. "On Some Motifs in Baudelaire"

Later, James Ensor tirelessly confronted its discipline with its wildness; he liked to put military groups in his carnival mobs, and both got along splendid-ly—as the prototype of totalitarian states, in which the police make common cause with the looters.

Valéry, who has a fine eye for the cluster of symptoms called "civilization," has characterized one of the pertinent facts.

Edited by Hannah Arendt

Goodreads, Brooklyn, NY "Beautiful, dark prose"

"The inhabitant of the great urban centers," he writes, "reverts to a state of savagery—that is, of isolation.

Translated by Harry Zohn

The feeling of being dependent on others, which used to be kept alive by need, is gradually blunted in the smooth functioning of the social mechanism.

Illuminations: Essays and Reflections "On Some Motifs in Baudelaire"

Preface by Leon Wieseltier

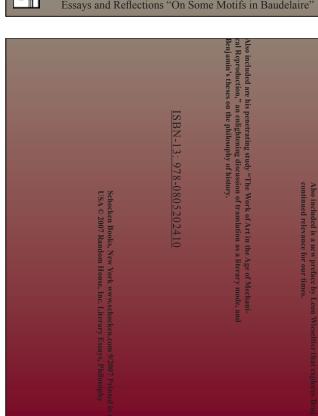
Any improvement of this mechanism eliminates certain modes of behavior and emotions."

Comfort isolates; on the other hand, it brings those enjoying it closer to mechanization.

WALTER BENJAMIN

Walter Benjamin Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and on Breech's Epic Theater.

Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in dark times.





USING CMYK + PHOTOGRAPHIC IMAGES

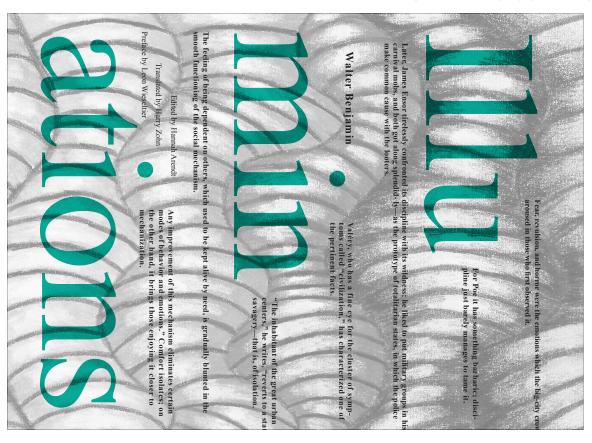
Times New Roman Regular, Bold, Italic + Bold Italic

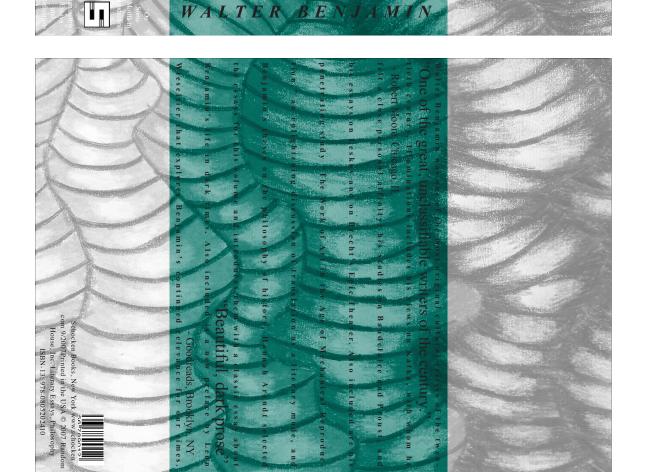
Times Regular, Bold, Italic + Bold Italic

Any point size combination

Design in CMYK [full color], can use all values of colors and black







NY imes.

"Beautiful, dark proof "

"Goodreads, Brooklyn, N

"Walter Benjamin was one of the most original cultural critics of the recentrels county illuminations includes his views on N for the recentrels county illumination and finitely, his rate. It is not broute, and he essays on testors and on Katha, with shown he felt a close personal affinity, his rate. It is not broute, and he essays on testors and on the New York was reduced in an engineering subject of the county of the states of the platformly of the USA & 2000 Bandon on the Area of Section Bandon, New York was reduced to them with a classic exast should be should be suppressed in many species by Leon Wesselter Hinter, An including it is new perfect by Leon Wesselter Hinter, An including it is new perfect by Leon Wesselter Hinter, Company of the great, that explores Benjamin's onlined relevance for our times. Schoolsten Boots, New York was the county of the century, "

"Che of the great."

"Che of the great."

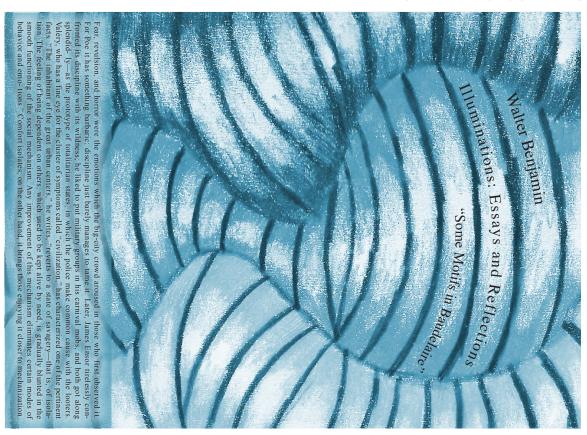
MVTLEK BEN1VWIN

Illuminations: Essays and Reflections

"On Some Motifs in Baudelaire"









WALTER BENJAMIN

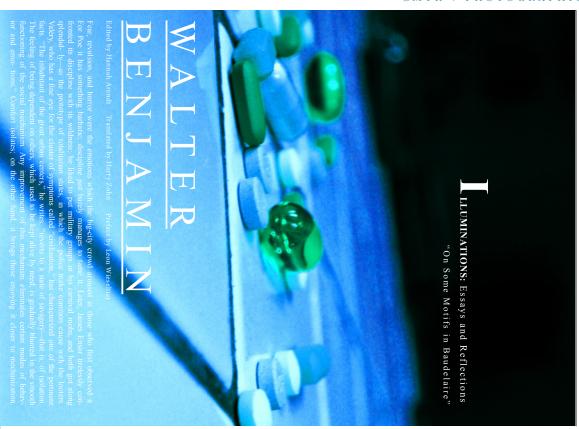
Illuminations:

"One of the great, unclassifiable writers of the century."

"Beautiful, dark prose"



Walter Benjamin was one of the most original cultural critics of the twentieth century. Illuminations includes his views on Kafka, with whom he felt a close personal affinity; his

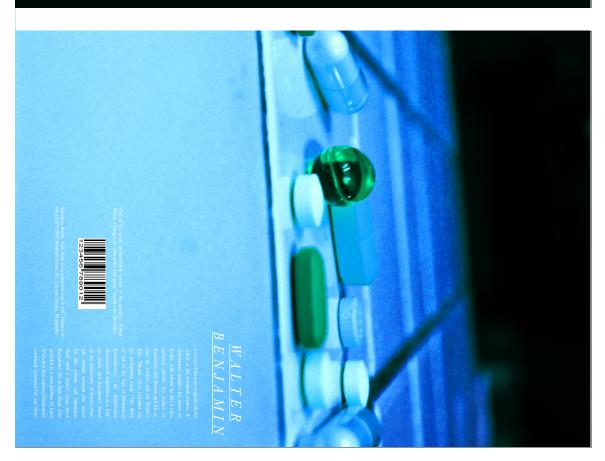




"On Some Motifs in Baudelaire"

Illuminations: Essays and Reflections

WALTER BENJAMIN



3 D

3D TYPOGRAPHY

Create a 3D application of one sentence in the text:

Type needs to be dimensional.

Can use any material for its construction.

Install the type in a site-specific location and photograph it.

