



Student:

Name: **BROWER, GEORGE MICHAEL**
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Major: **Design/Media Arts**
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Faculty Mentor:

Name: **Lucas, Willem, H.**
Address: **Broad Art Center, 240 Charles E. Young Drive**

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Course Details:

Course: **DESMA 199**
Units: **3.0** Grade Type: **G**
Course SRS: **141-895-201**

Course Description:

Tutorial, four hours. Preparation: 3.0 grade-point average in major. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be taken for maximum of 8 units. Individual contract required. P/NP or letter grading.

Course Proposal:

Please provide a short description of the research project you will be working on with faculty supervision. Include a brief description of how you will proceed both in the research phase and in your approach to the final project.

Creation of a portfolio website that aims to reconcile the multiple personalities DJMA has reared within me ... (do we breed dabblers?). Fearing I've become a "jack of many, master of none" ... how might I posture my work in a way that achieves some sort of thematic consistency/focus? I'll be documenting work from studios and revisiting my procedural type project from Spring 2008.

Please indicate the tangible evidence you will provide as proof of the work completed. Evidence of work may be in the form of a culminating paper or project.

A portfolio website

Contract Terms:

- A student who has an outstanding Incomplete in an Upper-Division Tutorial (195-199) may not enroll in another Upper-Division Tutorial until the grade of Incomplete has been removed.
- In order to enroll in an Upper-Division Tutorial (195-199), a student must have one of the following:
 - junior standing and at least a 3.0 GPA in his/her major field
 - senior standing
 - graduate standing
- The total number of units allowed for a letter grade in Upper-Division Tutorials (195-199) is 32.
- Credit for Upper-Division Tutorials in a single term is limited to a maximum of 8 units.
- Individual faculty mentors may sponsor a maximum of seven (7) students enrolled in an Upper-Division Tutorial in any one term.
- Tangible evidence of the work accomplished for an Upper-Division Tutorial must be submitted to the supervising faculty member and the department offering the course before a grade will be assigned.

Faculty Mentor Signature and Date



Faculty Mentor's Department Chair Signature and Date

Contract Instructions

- Obtain the necessary signatures.
- You should submit your completed contract to the department offering the course (College of Letters & Science; School of Arts & Architecture) or to the advising office for your School (HSSEAS - 6426 Boelter Hall; Theater, Film & Television - 103 East Melnitz Hall) before the enrollment deadline (Friday of the 2nd week of classes*) in order to allow for processing time and to avoid late fees. *Consult the department in advance for exceptions to this deadline.
- It is your responsibility to check the status of your contract by returning to your MyUCLA Contract Courses page or by verifying your enrollment on your study list.