



Student:

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Major: **Design/Media Arts**
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Faculty Mentor:

Name: **Lucas, Willem, H.**
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Course Details:

Course: **DESMA 199**
Units: **4.0** Grade Type: **G**
Course SRS: **141-895-201**

Course Description:

Tutorial, four hours. Preparation: 3.0 grade-point average in major. Limited to juniors/seniors. Supervised individual research or investigation under guidance of faculty mentor. Culminating paper or project required. May be taken for maximum of 8 units. Individual contract required. P/NP or letter grading.

Course Proposal:

Please provide a short description of the research project you will be working on with faculty supervision. Include a brief description of how you will proceed both in the research phase and in your approach to the final project.

PROCEDURAL TYPOGRAPHY

- explore procedural approaches in the development of new typefaces, letter-forms, and typographic imagery
- processes will be both algorithmic (computational) and organic (i.e. handmade construction of "tangible letterforms" or "typographic structure")

AIM IS TO EXPLORE

- deconstruction of form
- parameters of legibility
- the rift between "symbol" and "image"

Please indicate the tangible evidence you will provide as proof of the work completed. Evidence of work may be in the form of a culminating paper or project.

PROCESS BOOK to document the course of the research, culminating in short series of printed works (research findings will dictate format)

Contract Terms:

- A student who has an outstanding Incomplete in an Upper-Division Tutorial (195-199) may not enroll in another Upper-Division Tutorial until the grade of Incomplete has been removed.
- In order to enroll in an Upper-Division Tutorial (195-199), a student must have one of the following:
 - junior standing and at least a 3.0 GPA in his/her major field
 - senior standing
 - graduate standing
- The total number of units allowed for a letter grade in Upper-Division Tutorials (195-199) is 32.
- Credit for Upper-Division Tutorials in a single term is limited to a maximum of 8 units.
- Individual faculty mentors may sponsor a maximum of seven (7) students enrolled in an Upper-Division Tutorial in any one term.



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- Tangible evidence of the work accomplished for an Upper-Division Tutorial must be submitted to the supervising faculty member and the department offering the course before a grade will be assigned.

Faculty Mentor Signature and Date

Faculty Mentor's Department Chair Signature and Date

Contract Instructions

- Obtain the necessary signatures.
- You should submit your completed contract to the department offering the course (College of Letters & Science; School of Arts & Architecture) or to the advising office for your School (HSSEAS - 6426 Boelter Hall; Theater, Film & Television - 103 East Melnitz Hall) before the enrollment deadline (Friday of the 2nd week of classes*) in order to allow for processing time and to avoid late fees. *Consult the department in advance for exceptions to this deadline.
- It is your responsibility to check the status of your contract by returning to your MyUCLA Contract Courses page or by verifying your enrollment on your study list.